

## Invitation: Explore New Ways of Online Publishing!

**EUSCREENXL** is developing various contextualisation strategies which aim to facilitate narratives on digital heritage that allow a better understanding of the cultural objects and their relative frameworks. Various tools and functionalities have already been implemented to search, use, and analyse the digital audio-visual sources (AV) offered on [www.euscreen.eu](http://www.euscreen.eu), including metadata, translations and subtitling, virtual exhibitions, links to sources like Europeana, and VIEW, a peer-reviewed, multimedia and open access e-journal in European television history and culture.

**EUSCREENXL** is exploring innovative ways to contextualize through publishing and remixing online with audio and/or video materials. Prototypes and functionalities for such new contextualisation strategies will be the topic of the workshop *"Focus on Contextualization: How can AV contextualization practices benefit best from the affordances of online publication?"* This event addresses content providers, creators, archivists scholars, and researchers alike. Participants are invited to test and challenge the prototypes and functionalities for online publications by exploring, using, and commenting them.

Are you willing to defy the traditional way of thinking about publishing your research? Are you eager to explore innovative and appealing ways of doing research through audio-visual materials? Then, participate!

Workshop: *Focus on Contextualization*

Friday 31 October from 13:45 to 15:45

Casa del Cinema in Villa Borghese

Largo Marcello Mastroianni, 1, 00197 Rome



Europe on screen: discover 100 years of history,  
memories and culture

Go to [www.euscreen.eu](http://www.euscreen.eu)

Visit our Facebook Page

### Join the EUScreen community

**EUSCREENXL** aims to strengthen and expand its 'contextualisation community', a community of content providers, creators, archivists, scholars, researchers and students who work with the audio-visual material offered on [www.euscreen.eu](http://www.euscreen.eu) and publish about it. The Core Collection will consist of ca. 60,000 historical items in 2016 provided by 22 European countries. The community is encouraged to enrich and cure this content, to expand the portal's Virtual Exhibitions and to experiment with other creative forms of publication online!

Join up, and share your ideas!

#### Contact us:

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